

## **Shanshan Peng**

### **Writer, Scholar**

Master of Arts, born on July 16, 1971, Beijing native, Chinese nationality, Australian permanent resident. Graduated from the Graduate School of the China National Academy of Arts, She has been engaged in music anthropology research for many years in the Music Research Institute of the China National Academy of Arts. After moving to Melbourne, Australia in 2013, she is the executive chairman of the Australian Human Intangible Cultural Heritage and Contemporary Culture and Art Exchange Association, the intangible cultural heritage expert member of the Australian Chinese Cultural Research Association of the Royal Melbourne Institute of Technology, Australia, the expert consultant of the Australian Guqin Education Research Association, and the state of Victoria, Australia. Writer of Chinese Writers Association, ASA Australian Writers Association member.

### **Major literary works**

#### **Novel:**

- The first edition of "Turn Around" China Xinhua Publishing House in December 2019 was published for the first time.
- The first edition of "Starting again" China Xinhua Publishing House first printing in December 2020, second printing in March 2021.
- "Living Law" China Xinhua Publishing House expects the first printing of the first edition in March 2022.

#### **Poetry, prose:**

- Published nearly 100 articles on the Internet, domestic and foreign newspapers and periodicals.

#### **Major Academic Papers:**

- "The First China Intangible Cultural Heritage Protection Achievements and Special Performances" People's Music 2006 Issue 4 People's Music Publishing House.
- "The Inheritance of Guangzong Taoist Rites in Folk Beliefs" Chinese Musicology, 2011, Issue 3, China Academy of Arts Press.
- "Research on Taoist rituals in Guangzong Taoism , Hebei - Taking the loss of the mother of Xiangjiazhuang Ma Zengshun as an example", Xinghai Conservatory of Music Journal (Issue. 4, 2011), published by Xinghai Conservatory of Music.
- "Guangzong Taoism History and Culture Introduction- Guangzong Taoism Music" China Literature and History Publishing House.
- "Music Culture - Investigation and Research on the First National Folk Music and Dance Performance" Culture and Art Press, March 2008, the first edition of the first printing.

## Career

In 1993, She majored in film and television production at the Art Department of Beijing Normal University, where she studied the course of writing and directing. During this period, she was invited to participated in the play "Gadfly" of the Beijing Film

Academy's master's degree program as the heroine Qiongma.

From 1993 to 1995, she served as the host of CCTV children's program "Story Clock" and "World Commodities Window" of the International Department

From 1994 to 1996, she performed more than 50 performances in the Beijing People's Art Theater's drama "Ice Candied Gourd", won the National Magnolia Group Performance Award, and was cordially received by the central government.

From 1989 to 1996, irregularly performed in TV series, operas and also did dubbing for some movies. She received some awards for her achievements several time from Department of Culture.

In 1997, she worked in the Art Department of the Central Academy of Culture and Cadres, as the Deputy Director of the Teaching and Research Office. As an excellent teacher during his work, he has been reported many times in the cultural newspaper sponsored by the Ministry of Culture.

In 2001, She was admitted to the Peking University Art Department as a postgraduate in cultural management.

In 2004, She was admitted to the Graduate School of China National Academy of Arts (professional in ethno-musical anthropology) as a postgraduate student. During the study period, he participated in many international academic forums, and academic activities such as domestic western style collection.

In 2007, She worked at the Music Research Institute of the China National Academy of Arts, engaged in the research of ethno-music anthropology.

Moved to Melbourne, Australia in 2013.

Since 2014, she has been the executive chairman of the Australian Intangible Cultural Heritage and Contemporary Culture and Art Exchange Association.

Since 2015, she has been an expert committee member of the intangible cultural heritage culture of the Australian-Chinese Cultural Research Association of the Royal Melbourne Institute of Technology, Australia.

Since 2016, she has been an expert consultant of the Australian Guqin Education Research Association.

From 2017 to present, she is a writer of the Australian Victorian Chinese Writers Association.

Since 2019, she has been a writer and columnist for China Xinhua Publishing House.

Since 2019, she has been the honorary president of Nantong Pop Music Association, Jiangsu Province, China.

2021 to present, ASA Writers Guild of Australia Writer.